

Punch Flower – Sharon Field Su Demonstrator
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Supplies:

3” flower template (5-petal)
1 ¼” circle punch
¾” circle punch
Glue Dots
Crystal Effects
Paper Piercing Tool or Bamboo Skewer
Cardstock (for flower base)
2 colors decorative paper or stamped cardstock for petals
Large Oval Punch
Green Cardstock



Technique:

Trace 3” flower pattern onto cardstock, and cut out with scissors

Prepare (stamp) 2 more patterns/colors of cardstock

Punch (5) 1 ¼” circles from one shade/pattern of cardstock, and

Punch (6) ¾” circles from 2nd shade/pattern of cardstock.

Use skewer to ‘curl’ petals... this is easier to do if you imagine one point on the outside perimeter of the petal, and use the piercing tool (or skewer) to curl the petal from that point.. much like you would curl ribbon, striking ½ of the petal each time. You want one end of the petal to be narrow (base of petal).. and the other wide (bloom or outside edge of petal).

Once all the petals are curled, attach to base of flower as follows:

Attach 1 ¼” petals, one at a time using a glue dot at the narrowest end of the petal and placing them so that they lie between the petals of the flower base... and form a small circle at the center of the flower base.

Attach five ¾” petals one at a time, so that they fill the small center circle.. as you attach these smaller petals, you want them to straddle the last layer of petals, and overlap each other slightly.

The sixth petal is rolled tightly, it will ‘stand’ in the middle of the flower. Place a glue dot at one end of the rolled petal, and adhere it in the middle of the last 5 petals.. it should stand straight up.

Place dots of crystal effects at base of center petal, and sporadically at the base of all other petals. Remember, a little goes a long way!

If desired, use the large oval punch to make a ‘leaf’.. shape by squeezing a point into one end of the oval, and attach to the back of the flower with a glue dot.

Template is on next page...

