

Lumieres & Neopaques

The Exciter Pack

You use them like an acrylic paint. They provide excellent coverage with just one pass and they dry within 10 minutes or so, which is great. You can paint anything with them including but not limited to...

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|---------------------|----------------|------------------|-------------|
| * Plastic | * Wood | * Paper | * Fabric |
| * Canvas | * Styrofoam | * Leather | * Denim |
| * Basketry material | * Walls | * Altered Books | * Dominos |
| * Ornaments | * Chipboard | * Shrink Plastic | * 3-d vinyl |
| * Vellums | * Polymer Clay | * Paper Clay | * Glass |
| * CDs | * Silk | * Mirrors | * Tiles |

Very cost efficient: For just \$12.95 you get 7 half ounce Lumiere and 2 half ounce Neopaque paints in squeeze bottles. That's just \$1.44 a bottle.

Colors you get in exciter pack:

- * Lumiere metallic gold * Lumiere metallic olive green * Lumiere metallic copper,
* Lumiere metallic bronze * Lumiere pearlescent white * Lumiere pearlescent violet
* Lumiere pearlescent blue * Neopaque black * Neopaque white

Difference between Lumieres & Neopaques:

- ❖ Lumiere is a metallic, or pearlescent, acrylic paint. They are soft, opaque and super bright paints even on dark backgrounds. They dry sparkly.
- ❖ Neopaque is a opaque acrylic paint. They dry with a matte finish.
They are both opaque and bright even on dark backgrounds.
Lumiere and Neopaque work well together

Tips:

- ❖ The paints will maintain their original consistency for a minimum of 1 year.
- ❖ Store out of the sunlight, in a cool dark place.
- ❖ Keep out of the reach of children.
- ❖ Clean up is with soap and water. Safe and easy to use.
- ❖ Shake paints well before using.
- ❖ The best thing to use to layer on top of Lumiere & Neopaque is glue dots.
- ❖ They are water based...so if you want them thinner than they are, mix some of the paint with water in a palette.
- ❖ Great for Altered Art projects – makes a great base coat.



Your TAC™ Demonstrator:

More Tips:

- ❖ You can easily mix the colors to create custom colors.
- ❖ The paints stay wet long enough that you can "sprinkle" items on top of it and they will "stick" when dry (try ultra fine glitter or tiny glass beads)
- ❖ When you wash your paintbrushes put a small amount of water in a small container and use that to rinse as much of the paint off as you can. (Then finishing washing them in the sink). Now use this water for the marbling technique.
- ❖ Mix paint with Pearl Ex and paint with mixture for a great shimmer effect.
- ❖ Mix with Walnut ink.
- ❖ Mix with reinkers.
- ❖ Clean up: soap and water, nail polish remover and even the Stazon stamp cleaner all work well for cleaning paint from brushes and stamps.

Techniques:

Use the paints for stamping, stenciling and marbling.

- ❖ **Stamping:** - first coat a stamp with Versamark, then use a sponge brush and very lightly ink stamp (bold) with Lumiere and stamp-wash stamp immediately and keep a toothbrush handy. (The VersaMark will help get the Lumiere off your stamp.)
- ❖ **Magic Rainbow technique:** Stamp your image, as stated above, with Pearl White Lumiere onto black cardstock. Clean your stamp and let image dry. Ink up a brayer either in rainbow colors or your favorite solid dye ink, and brayer over the Lumiere until it takes the colors. Cut and mount your image!
- ❖ **Poppin' Pastels** - Use Lumiere as it as a base by stamping as stated above and applying chalk over it.
- ❖ **Peeled Paint technique:**
 - Paint a full layer of Lumiere paint over your card.
 - Go over parts of your card with petroleum jelly – the background will show through these parts at the end of this technique.
 - With a different color Lumiere paint - paint over the full card again even where the Vaseline is.
 - Let the paint dry.
 - With a paper towel rub the across the card surface. The acrylic paint will lift off easily where you put the petroleum jelly.
 - Use baby wipes to remove all the petroleum jelly.
- ❖ **Marble:** Mix 1 part Lumiere paint with 2 parts water. (The metallic part will float to top and the color will sink to bottom.) Take a paper towel (try plastic wrap or wax paper for different effects), crinkle it, soak the paint into the paper towel and dab it on your cardstock.
- ❖ **Fabric:** Use on natural and synthetic fibers, from lightweight silks to denim, leather, and canvas. Heat set with dry iron, heat gun or in dryer. Paints are washable and dry cleanable. They do not get stiff on fabric like most paints do and do not require the use of fabric medium.
- ❖ **Airbrush:** 25% water mix required for airbrushing.
- ❖ **Tumbled Tile Coasters:** Paint your tile with a coat of Lumiere paint, let dry and then stamp over the Lumiere paint.