

STAMPIN' SPOTS TIPSHEET

Originally Created by Colleen Kidder

What is a Stampin' Spot?

It's a 1" square ink pad. Stampin' Up! Offers them in all of the 48 colors. They are sold in color families and are found on page 210 of the Idea Book & Catalog.

Why buy Stampin' Spots?

1. Affordable. Spots are a great way to own all 48 colors without spending quite so much money. They are a 1" square stamp pad in the same colors as our regular classic pads. If you find yourself wanting all the colors RIGHT NOW, these little "Spots" may provide you the more affordable way to go! (Read: Happy Hubby!)

2. Test Run. Try before you buy . . . this is a great way to see if you will actually use all the colors before you make the investment. You may find there is one or more that you don't gravitate towards and may not wish to buy the larger pad, yet you will still have the color to use if you ever do need it.

3. Portable. Travel with ease . . . it is the perfect way to take all 48 colors with you when you hit the road, whether that be for a trip around the block to your stampin' buddies house for an afternoon of fun; a cropping party; a long-distance road trip with the family; or even that much needed dream vacation flight to the islands, these spots are the pads to take. Just think of all the packing room you'll save!

Uses for Stampin' Spots:

1. Perhaps you aren't into stamping enough yet to justify the cost of all 48 standard size pads. This is the perfect way to have all the colors without all the investment of the larger pads. A 12 pack of colors is only \$21.50.

2. Use them individually as gifts for friends (or hostesses if you are a SU! Demo) or buy one of the color families they are offered in and give them as a nice gift to your stampin' friend . . . They will love it! What stamper doesn't like having more choices of inks?!

3. They are great for inking multiple colors on a large stamp. An example of this would be to ink one of our butterfly stamps with' Yoyo Yellow, Lovely Lilac, Brilliant Blue . . . Working from the lightest to the darker colors. Another example is to use a flower stamp such as the stipple hydrangea and use the Almost Amethyst, Ballet Blue, Lovely Lilac pads for the flower portion and the Mellow Moss and Old Olive for the leaves and stems. The color will randomly overlap a bit and give a collage look.

4. Calling all Scrapbookers . . . these Spots are a must-have for anyone with an alphabet set! I would suggest buying a set of Stampin Spots in the color group of your choice (Earth Elements for example) along with an assortment pack of 12 x 12 paper, and you

will have everything you need for beautiful, layered scrapbook pages, with letters in perfectly matched colors, for that pulled-together look we all love! You could have letters in all 48 colors Just think: You'll never run out of T's again!

5. Use these for anything you would normally use the standard size ink pad. They can be re-inked just like the standard pads! Use the same re-inkers.

6. Mini stamps also fit perfectly on these pads.

7. Use the spots as a shape stamp. Stamp the spot directly onto cardstock. Use pastel Stampin' Spots as square shadow stamps, similar to "Little Shapes" square stamp. Put a row of these squares together for a checkerboard look.

8. They also can be used as blocks of color in a collage card using the direct to paper technique. Just "dab" the spot right on the card stock, use several the coordinate. Then stamp an image on top . . . Using just the black ink to let the color of the direct to paper show through.

9. I like to use the spots for this idea: Take the large Rectangle shape stamp. Apply a light color of ink in the center across the stamp, next apply another color to the right and another to the left of the center color. Now the entire stamp should have color. Spritz with a mist of water and tilt stamp to blend the color some. Now stamp onto cardstock. You get a cool watercolor look of three colors. Stamp an image over the color, cut out rectangle with decorative scissors, trim edge in gold embossing powder or gold metallic marker and layer.

10. Use them to ink up a background stamp with a variety of colors. It is easier to use the Stampin' Spots to do this than the large pads. Create a unique rainbow color background! You just put the Spot on the stamp, instead of the stamp on the pad.

11. These spots make great watercolor palettes. Stamp them on yogurt lids and then use the blender pen or a watercolor brush to pick up the color and paint your stamped images. A soft, pretty look.

12. These are the best choice to grab quickly when you just want to add a bit of sponging to your projects. Use the sponge and the spots to apply color to the edges of your card or layers or use them to create beautiful unique backgrounds.

13. They are also nice to have when stamping with someone else. When the full size pad is in use, someone else can ink up their stamp without having to wait. This is especially great when you are stamping in larger groups!

14. Let the kids in your life use them without worrying that they will ruin the bigger, more expensive pads.

15. Less storage room for your stamp room at home.

16. Are you spending time waiting in doctors offices, for your child to get out of piano lessons? Do you really want to read another boring magazine? Why do that, when you can stamp! Here's an idea . . . Make up an On-the-Go Stamping Kit. Include one set of Stampin' Spots (Soft Subtle spots for springtime projects, Bold brights for summertime stamping, Earth Elements for fall or Rich Regal for your winter projects.) The rest of your On the Go Kit might include one package of pre-cut cards from an assortment pack of colored cardstock, some white cardstock pieces for layering, adhesive and scissors, and the stamp set of your choice. Just think, the next time you are "waiting" you won't be bored . . . time will fly by! And maybe you'll even make some new stampin' friends! (Consider the Cropper Hopper portable workstation on page 222-J, you may begin to actually look forward to long waits!)

17. These are easier to use when doing the Spotlight Technique! They provide you with much more control over the section you ink up. Just stamp your image on card stock (such as the Bear from the Yukon set, using Close to Cocoa) and then use the Creamy Caramel Stampin' Spot and press it gently, and quickly onto his face. It will draw the eye's attention to that area. This is a simple but beautiful technique!

18. Another use is to do some fun direct to paper stamping - put the spot right on the paper and stamp an image on it (like using the small square shape!), put a bunch of them together for a checkerboard look.

19. Use these as gifts for children's birthday parties. Place a spot in a cello bag with some precut card stock and a small stamp (SU! Offers many sets that can be broken down and used this way.) Stamp a cute bag topper that goes with the theme of the birthday party! All kids love to stamp . . . even if it is only on their bodies. (For Stampin' Up! Demos, use this same idea except use incentive stamps and give them away guest gifts/door prizes.)

Okay! You're all set! Now go get those Spots and make something cool, and then send me a sample for my customer display basket! You know how I love to show off my customers' artwork!!!

Remember, I am here for you. I am just bursting with creative ideas,
and I love to share them with my customers and friends....

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The craft store who makes housecalls :)

